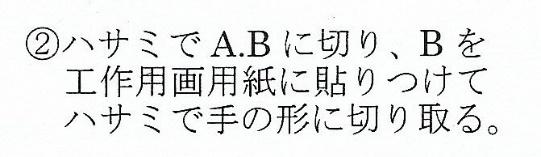
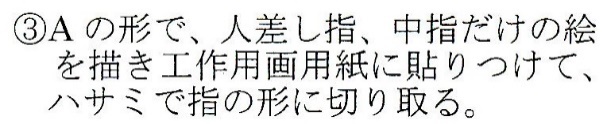
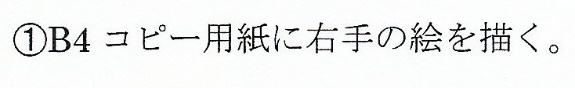
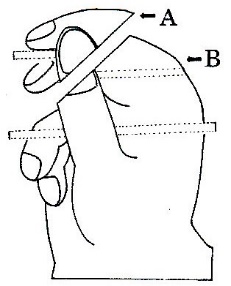
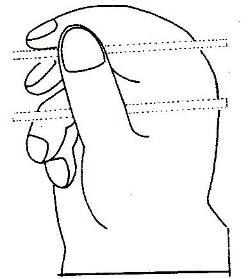
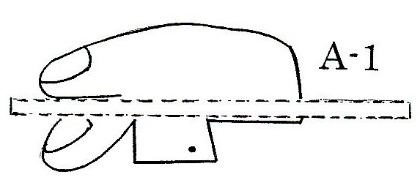
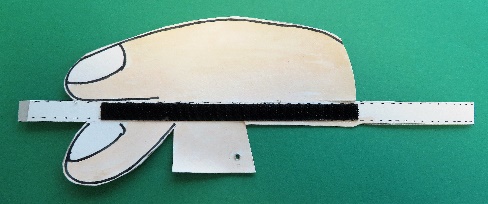
はしの持ち方　動く模型の作り方

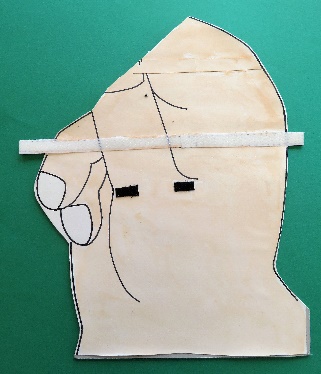
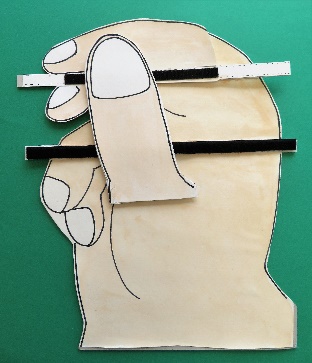


作成材料

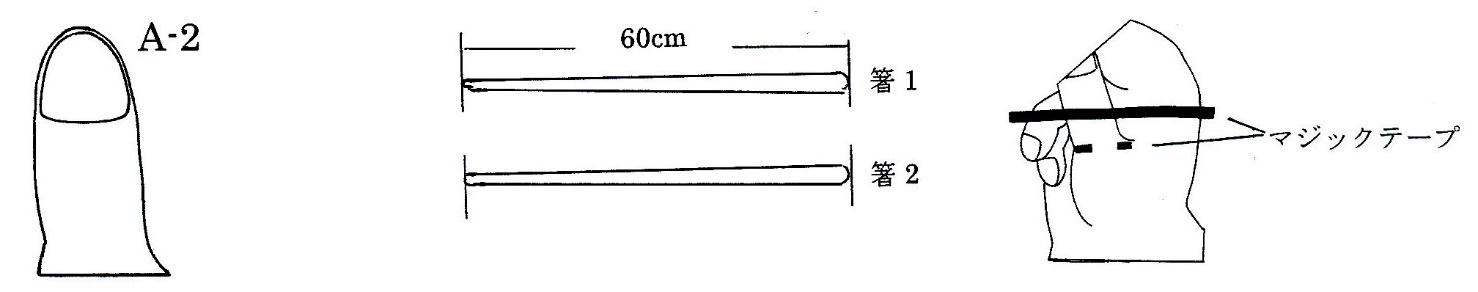


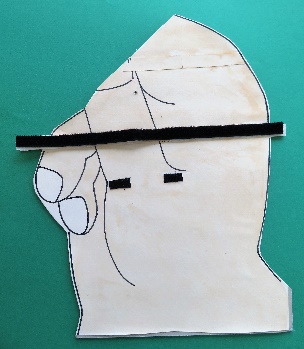




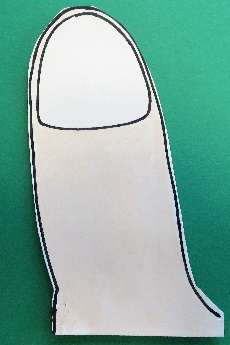




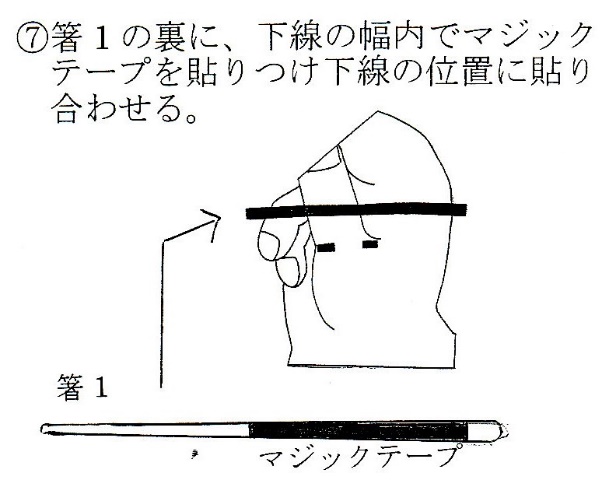
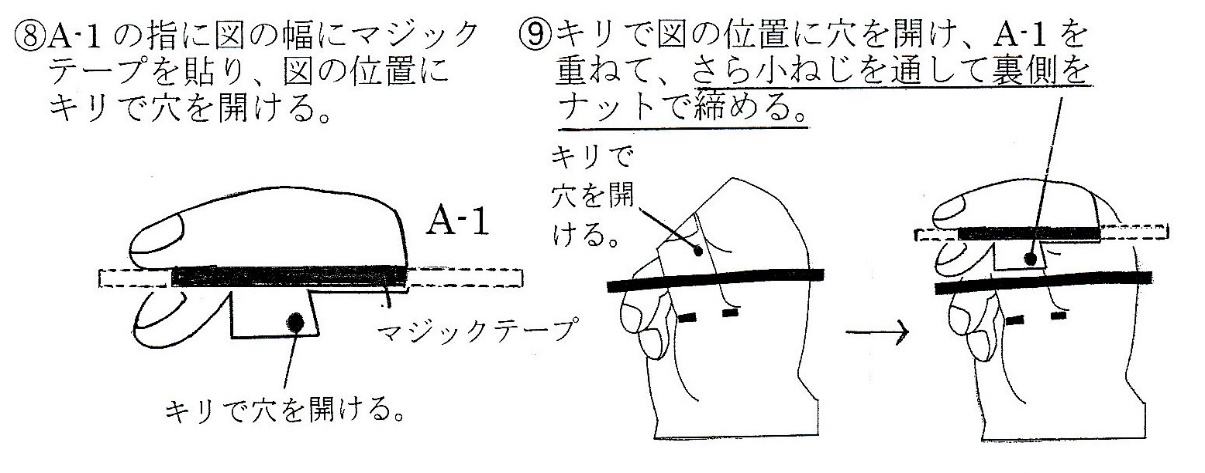
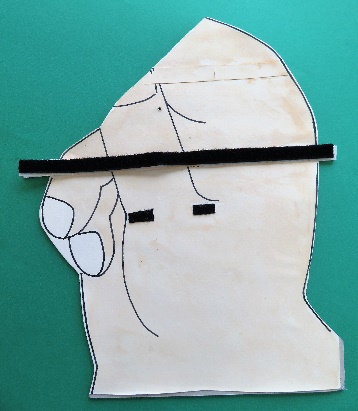
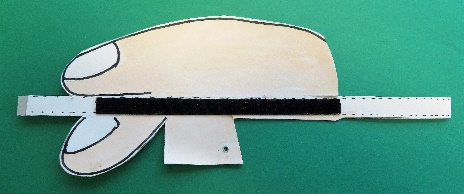
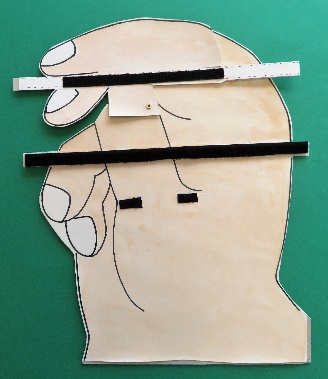
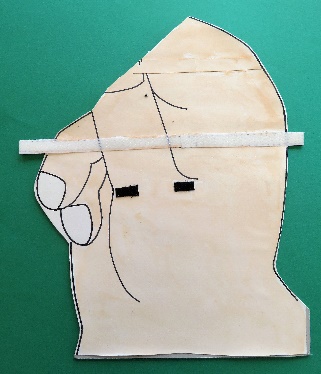




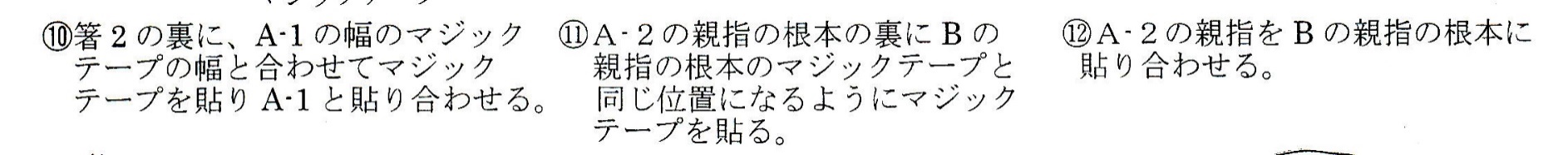
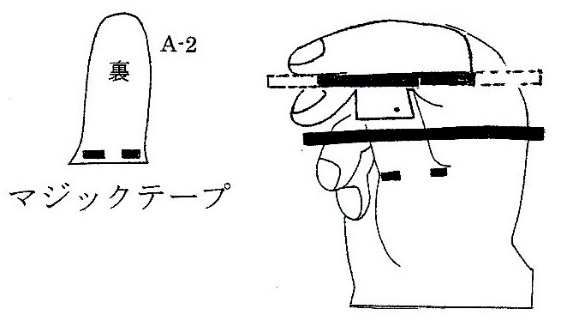
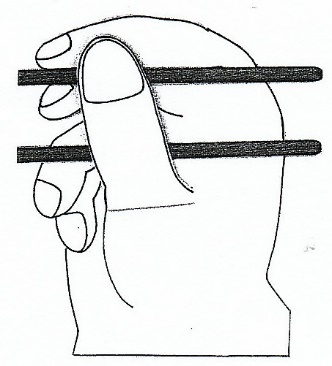


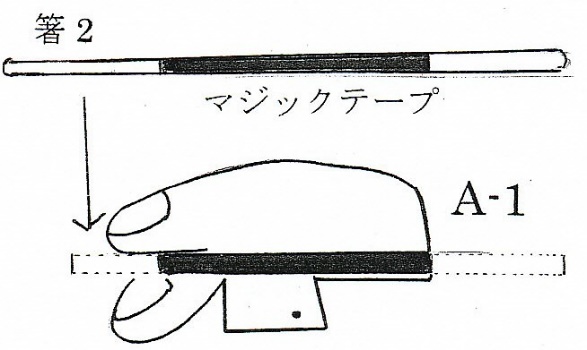


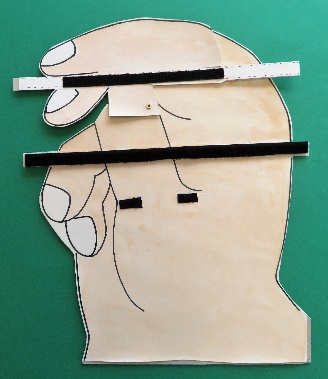
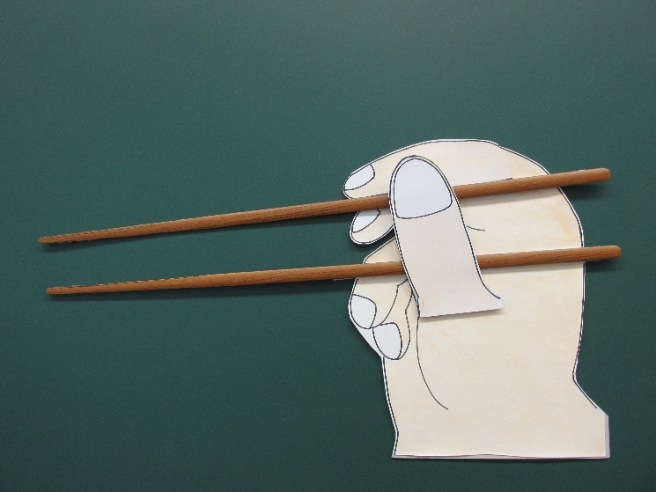


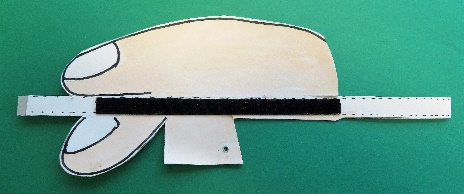




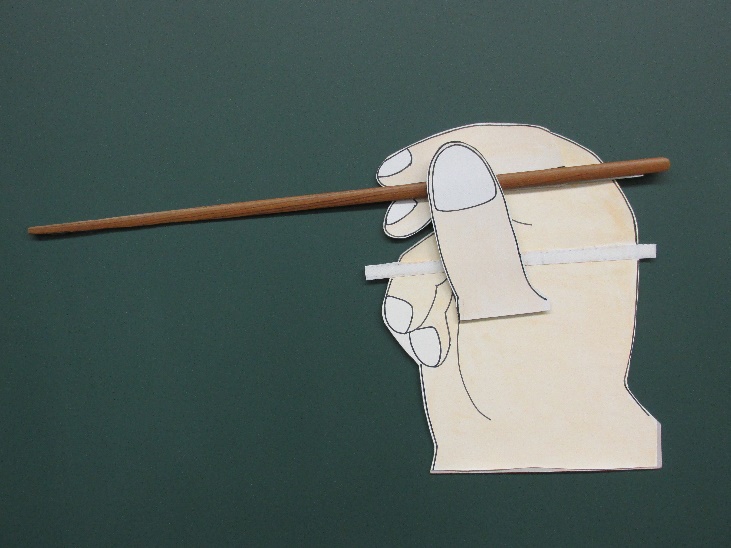
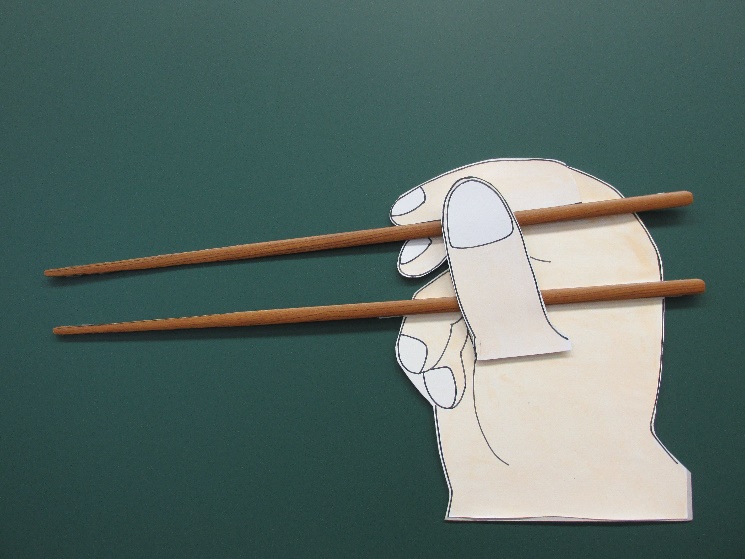




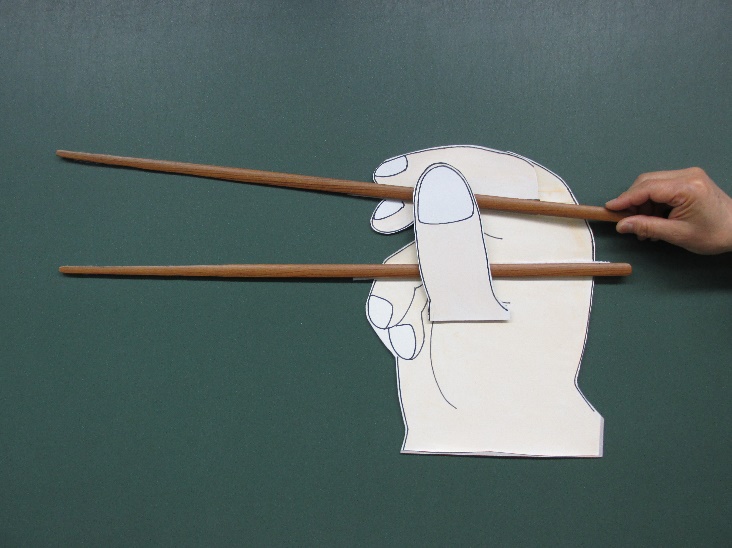
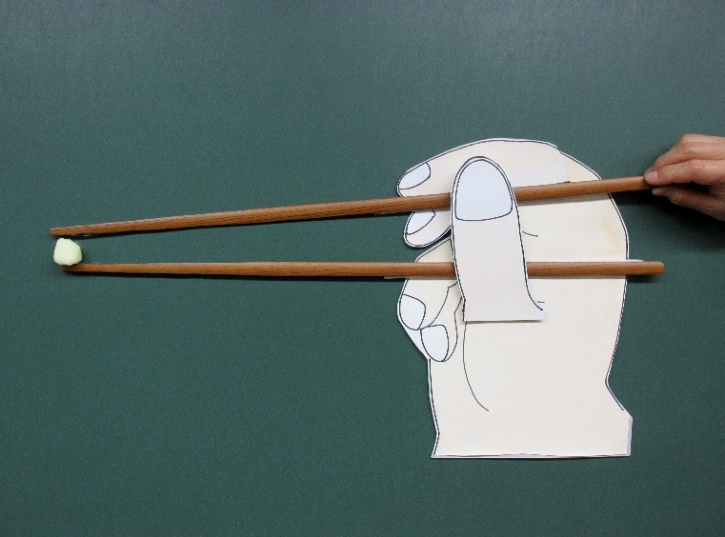




箸の模型の使い方



➀上の箸は親指、人差し指、中指の三本で軽く持ちます。　②下の箸は親指の付け根と薬指の先で挟みます。



③上の箸だけを動かして箸を使います。下の箸は動かしません。(上の箸だけを上下に動かして見せる)

